

Nocturne in E Minor

for solo piano

STAVROS FIRST

Adagio ♩ = 66

Piano *mf*

con pedale...

7

mp

13

mf

rubato

20

rit. a tempo

24

f

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29

Measures 29-34 of the Nocturne in E Minor. The piece is in E minor (one sharp, F#) and 3/4 time. Measures 29-32 feature a continuous eighth-note accompaniment in the bass. The right hand has a half note in measure 29, followed by eighth-note triplets in measures 30 and 31, and a five-note sixteenth-note run in measure 32. Measures 33-34 show a melodic line in the right hand with a *mp* dynamic marking and a fermata over the final measure.

35

Measures 35-40 of the Nocturne in E Minor. Measures 35-39 feature a half-note accompaniment in the bass. The right hand has a melodic line with a *mf* dynamic marking in measure 35, followed by a *mp* dynamic marking in measure 39. Measure 40 is the final measure, marked with a double bar line and a fermata. The piece ends with a *rit.* (ritardando) marking.