

# SALVE REGINA

## Appalachian Orthodox Chant

St. Isaac the Syrian

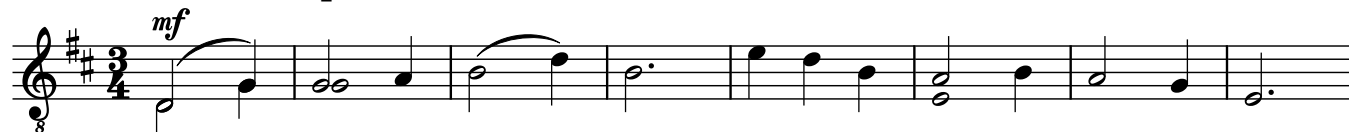
Commissioned by St. Bartholomew

Western Rite Orthodox Church

Chattanooga, TN

STAVROS FIRST

Medium Tempo



Ma - ry, we hail\_\_\_ thee, mo-ther and Queen com - pas - sion - ate;

*Ison should be similar to the Byzantine style.*

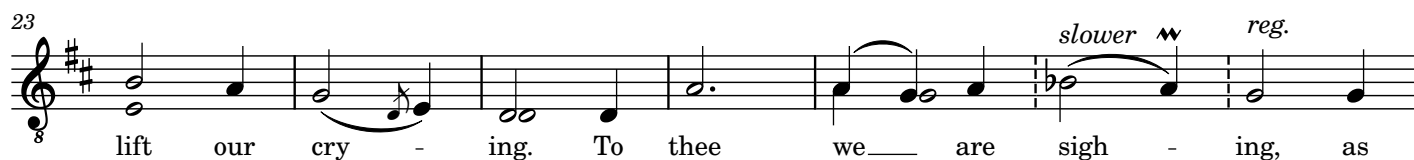
*Outline the words of the melody while holding the drone.*



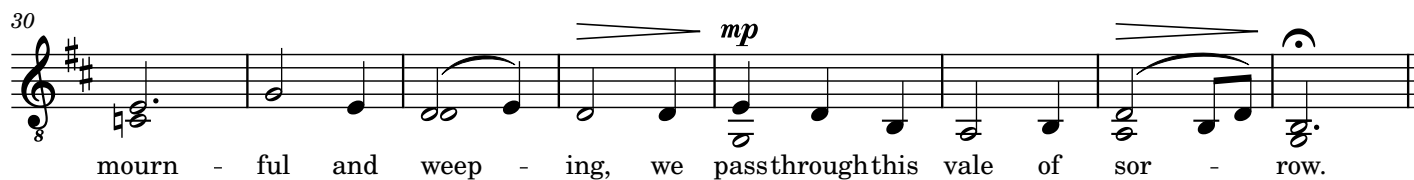
Ma - ry, our com - fort, life, and hope, we hail\_\_\_ thee. To thee



we\_\_\_\_\_ ex - - iles, chil - dren of Eve,



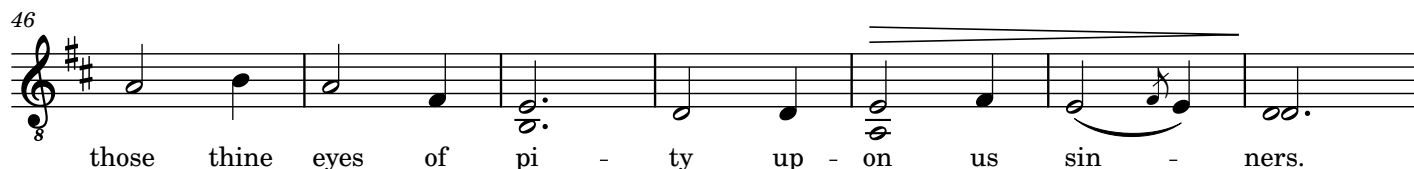
lift our cry - ing. To thee we\_\_\_ are sigh - ing, as



mourn - ful and weep - ing, we pass through this vale of sor - row.



Turn thou,\_\_\_ there - fore,\_\_\_ O our in - ter - ces - sor,



those thine eyes of pi - ty up - on us sin - ners.

53 *f*

Thus — when our earth - ly ex - ile shall be — end - ed,

60 *slower p*

show us Je - sus, the bles - sed fruit of thy womb. O gen - tle, O

70 *reg. mf*

ten - der, O — grac - ious Vir - gin Ma - ry!

Composer's Note: "Salve, Regina" (Mary, We Hail Thee) is a hymn that is popular in Western Christian piety. While authorship of the text has often been unclear, this hymn appears to be an extremely close adaptation, almost word for word, of a poem-prayer composed by the great Orthodox Christian mystic St. Isaac the Syrian in the seventh century.