

Prelude in Eb Major
"UNSPOKEN"
for solo pianoforte

STAVROS FIRST

Allegro (♩ = 145)

The musical score is written for a solo piano in Eb major, 4/4 time, with a tempo of Allegro (♩ = 145). The piece consists of 14 measures. The right-hand part (treble clef) begins with a melody marked *mf* (mezzo-forte). The left-hand part (bass clef) provides a steady accompaniment, starting with a *con pedale...* instruction. The score includes a *simile* marking and a *mp* (mezzo-piano) dynamic. The piece concludes with a repeat sign and a fermata.

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18

mf

22

f

26

mp

29

8

32

mf

8

8

36 **rit.**

8 8 *f*

40 **Slower** **rit. tempo primo**

p *f* 6 8

44

8

47

f

50

mf *mp*

8

53

rit. **Rubato** (♩ = 120)

ff *p dolce* *simile...*

8

61

mp *mf* *p accel.* *f*

8

tempo primo

69

ff *ff*

(accel.)

75 *cadenza*

f

8 1

77

ff

5

80 *tempo primo*

mp

simile

8 1

85

8 1

90

mp

mf

94

8⁻⁻⁻

mf

8₁

This system contains measures 94 to 98. The right hand features a melodic line with a slur over measures 94-95, a whole rest in measure 96, and a triplet of eighth notes in measure 97. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present in measure 97. A bracket labeled 8⁻⁻⁻ spans measures 96 and 97, and a bracket labeled 8₁ is under the first eighth note of measure 98.

99

f

8⁻⁻⁻

This system contains measures 99 to 102. The right hand has a whole rest in measure 99, followed by a half note in measure 100, and a half note in measure 101. The left hand continues with eighth notes. A dynamic marking of *f* is in measure 101. A bracket labeled 8⁻⁻⁻ spans measures 101 and 102.

103

mf

3

ff

This system contains measures 103 to 106. The right hand has a series of chords and eighth notes. The left hand has eighth notes. A dynamic marking of *mf* is in measure 104, a triplet of eighth notes is in measure 105, and a dynamic marking of *ff* is in measure 106.

107

8₁

This system contains measures 107 to 110. The right hand has chords and a half note. The left hand has eighth notes. A bracket labeled 8₁ is under the first eighth note of measure 110.

111

rit.

mf

f

This system contains measures 111 to 114. The right hand has a half note in measure 111, a whole note in measure 112, and a half note in measure 113. The left hand has eighth notes. A *rit.* marking is above measure 112. Dynamic markings of *mf* and *f* are in measures 112 and 113 respectively. The system ends with a double bar line in measure 114.