

BLESSED BE THE NAME OF THE LORD

Byzantine Chant - Pl. First Mode

Triple Meter

Traditional

Adapted into English by Stavros First

Faster Chant - Joyfully

Bless - ed be the name of the Lord, from

6 *chant 2x,
or repeat in Greek*

this time forth and un - to the a - ges!

12

Eυ το ο - vo - μα Κυ ρι - ου εύ - λο - γη -
Ee to o - no - ma Ky ri - ou ev - lo - yee -

19

- με - von α - πο του νυν και ε - ως του αι - ω - νος!
- me - non a - po tou neen ke eh - os tou eh - o - nos!

Third Time:

(First Choir)

27

Bless - ed be the name of the Lord, from this time forth

35 (Second Choir)

and un - to the a - ges!

The musical score for the Second Choir, measures 35-41, is written on a grand staff. The treble clef staff contains the vocal line, and the bass clef staff contains the piano accompaniment. The lyrics are: "and un - to the a - ges!". The melody in the treble staff starts on a half note, followed by a quarter note, then a half note, and continues with a series of eighth and quarter notes, ending with a half note. The piano accompaniment in the bass staff consists of a steady eighth-note pattern, with a half note in the final measure. The piece concludes with a double bar line.